

Free Culture & the Digital Library SYMPOSIUM

MetaScholar Initiative of Emory University Libraries

Friday, October 14, 2005

9:00 A.M. – 5:30 P.M.

Gambrell Hall • 1301 Clifton Road • Atlanta, Georgia

Free Culture is the label for the grassroots movement that resists the ways that “big media uses technology and the law to lock down culture and control creativity.” (Lawrence Lessig, *Free Culture*)

The Free Culture & the Digital Library Symposium seeks to promote a better understanding of the impacts of recent changes in legal regulation on the dissemination of public cultural information. Comprised of leading figures in the fields of digital library research, library science, social science, law, computer science, cultural studies, and public policy, this interdisciplinary symposium will explore:

- The relationship between digital innovation and legal constraints.
- Regulation of public cultural information and artifacts.
- Digital library research and systems development.
- Freedom of ideas in the Internet age.
- Copyright law and intellectual property concerns.

Featured Speakers

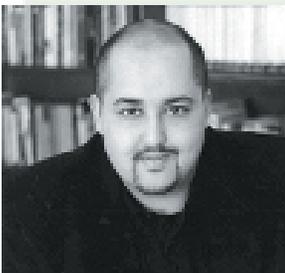
LAWRENCE LESSIG : KEYNOTE

Professor of Law at Stanford Law School and founder of the school's Center for Internet and Society. He is the author of *The Future of Ideas* and *Code and Other Laws of Cyberspace*. Professor Lessig also chairs the Creative Commons project, and is a boardmember of the Electronic Frontier Foundation and of the Center for the Public Domain.



SIVA VAIDHYANATHAN

Cultural historian, media scholar, and author of *Copyrights and Copywrongs* and *The Anarchist in the Library*. Professor Vaidhyathan of New York University has written for many periodicals including: *American Scholar*, *The Chronicle of Higher Education*, *The New York Times Magazine* and *The Nation*.



Additional Speakers Include: Clifford Lynch, Mary Rasenberger, Ed Fox, and Simeon Warner

\$115 Early Registration Fee (before Oct. 1, 2005)

\$175 Late Registration Fee (Oct. 1 – 14, 2005)

For more information, registration, and accommodations, please visit:

<http://MetaScholar.org>